



Harper's BAZAAR BRIDE

Real WEDDINGS

BRIDE'S BLACK BOOK

DRESS: Saïd Kobaisy, saikobaisy.com
SHOES: Sandra Mansour, sandramansour.com
HAIR & MAKE-UP: Ti Modella, tmodellagirl.com
GROOM'S SUIT: Boule, boule.mx
WEDDING CURATOR: Moosh Events, dearmoosh.com
WEDDING PLANNER: Peter De Anda, peterdeanda.com
CATERING: I Latina, i-latina.mx
FLORIST: Amato Studio by Diego Talavera, amatosudio.com
MUSIC: DJ Waae, waae.music
INVITATIONS: Paperie Bakery, paperiebakery.com
PHOTOGRAPHER: La Dichosa, ladichosafotografia.com

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This private community on the Jalisco coast provided an idyllic setting. "This required much creativity to put together a unique design with the existing landscape"

The cake was classic gluten free vanilla. "Nothing too crazy, as we had special desserts. A hazelnut cake and a date crust vegan coconut tart."

How does one entrepreneur propose to another without letting on what's about to happen? Lure them to a meal under the guise of a 'networking breakfast', of course. This is how Alexander, the Dominican French co-founder of fintech company Kiwi Credito, proposed to his partner of three-and-a-half years, Roxanna, the Persian-American founder of wellness and events platform, Moosh. "Alex proposed in a private garden in Miami. He had tricked me, and to my surprise, before 10am on a Friday, he dropped down to one knee and asked me to marry him," Roxanna recalls. "It was the same week as Nowruz, which felt fitting considering Nowruz is all about new beginnings."

The couple met in 2017 in New York City through mutual friends, but wanted their wedding to make guests feel as if they had been transported to another world entirely. They chose the private beachside community of Careyes, an arts and wellness haven on the coast of Jalisco, Mexico. "It has the essence of Italy and Mexico all in a beautiful raw landscape," Roxanna tells us. They didn't have a theme, but Roxanna and her planner, Peter De Anda, curated every element to fall within a specific aesthetic: "tropical, fairytale, whimsical, organic and airy", are some of the words the bride uses to describe the couple's big day. Guests were gifted a thoughtful selection of hand-painted tambourines, customised flip-flops, rhinestone glasses, feather fans, a hat and a crocheted bag.

But it wasn't all for show – there was plenty of substance, too. They invited 110 guests, "our closest circle", Roxanna says. "We wanted the wedding to be intimate with not a dry eye in the crowd. And our extremely remote destination naturally made it easier to be intimate." The couple wrote their own vows. "I remember looking over Alex's shoulder in the quiet moments and seeing the faces of our great-grandmothers," Roxanna recalls. "I will never forget that."

The bride wore a reworked ready-to-wear Saïd Kobaisy gown that she fell in love with on a trip to Beirut with her maid-of-honour and their mothers. "The intricate embroidery, the ballgown and the pearl veil were everything I wanted. I felt like a princess," she smiles. She paired it with Sandra Mansour and then Aquazzura shoes, and carried a bouquet of white peonies for good luck. The ceremony featured wildflowers, garden roses, lisianthus and spray florals in soft yellows, white, lavender and pink.

As for the biggest lesson Roxanna learnt while putting together her and Alex's special day? "That every bride has a fairy godmother. That's why she launched Moosh and is focusing on wedding planning. "There are too many things to think of while getting married that often drive brides to madness," she says. ■